We, the faculty and staff of the Arthur Lakes Library, keenly miss the daily bustle of faculty and students. You are truly the essential ingredient that makes the library a vibrant place of community learning. The building may be closed for now, but please know that we are here and the library is very much open. Librarians stand ready to assist with information research and scholarly consultations, all digital library resources are at your fingertips, and electronic interlibrary loan services continue. Until we see you again in person, we wish everyone healthy and safe! – University Librarian, Carol Smith

Modern Researcher 501
Modern Researcher 501 is a workshop series aiming to provide early career researchers with tips, tools, and best practices across the research lifecycle. The series is the product of the collaborative effort of Emily Bongiovanni, Scholarly Communications Librarian, Roel Snieder, Director of the Center for Professional Development Education, and Graduate Student Government. This popular series takes place once a week in the Library’s Boettcher Room. While the series is geared toward graduate students, anyone is welcome to attend and there are often faculty, staff, and undergraduate attendees.

These workshops touch on various steps of the research life cycle and help to advance early career researchers’ skills. Researchers are faced with expectations that can be challenging for both early career and senior researchers, such as managing and sharing research data, conforming to dissemination mandates of funders, and protecting their author rights. Emily, Roel, and GSG work together to identify the needs and research frustrations of graduate students, and then channel those frustrations into excitement about the possibilities available to researchers through open science practices. Close collaboration with graduate students has been critical to building strong foundations and fostering relationships across campus.

Some of the most popular workshops, like Auto-magic Bibliographies: An Introduction to Citation Management Software, are offered each semester. More specialized or specific workshops are offered less often or only when a guest presenter is visiting campus. The series has grown over the past couple of semesters, and now offers online workshops in the evening so distant leaners and students who work during the day can attend. As faculty learn
about the series, they request specialized workshops to meet the needs of their research group, which has led to new collaborations and series growth.

Get Involved

#idigmines

The Library this year raised over $5,000 at #idigmines. Due to your support we won the "raising the bar" bonus. This is more than double what we raised last year. Thank you to everyone who participated! We couldn't have done it without you!

Updates to the Boettcher Room will take place in the coming year. We look forward to what we can do together for #idigmines2021!

National Library Week

With unexpected closures because of COVID-19, Arthur Lakes Library changed this year's theme to accommodate the closure. During the week we offered an online version of our popular meditation series, “Mindful Monday”. The remainder of the week was used to highlight our vast online resources, reference services and other virtual services.
You can access ebooks, movies, databases, video games, virtual meditation and so much more — all from the comfort of your home.

Book and Brew

The Book & Brew sends our best wishes and a heartfelt thank you to the baristas graduating this semester: James Dinius, Elenya Grant, Reilly Greer, Jason Link, Rachel McManus and Abbey Taylor. We greatly appreciate you and are sad our time together was cut short. If you would like to learn each barista’s favorite book & brew check out our Facebook page.

Student Worker Highlight

Forrest Werner, B.S. Mechanical Engineering 2019
Q: What attracted you to working at the Arthur Lakes Library and attending Colorado School of Mines?
A: From probably early middle school, I knew I wanted to go to Mines. I loved engineering and building things, and knew the school was the right fit from the first time my parents described it as an engineering school that was about 15 miles from home. I heard back from CSM before most of my other applications were even due.

I started as a student in Serials at Arthur Lakes early in my freshman year. I loved libraries and the quiet focused working environment they house. All the staff I had met there seemed incredibly kind, and I really enjoyed how the building seemed to be set up to encourage student engagement and learning.

Q: What are your favorite memories or takeaways from working at the Library?
A: I enjoyed a lot of my time as a student employee, but especially the time I got to spend with library staff, they're always fun to talk to. I'll never forget that I was able to see the person I was working for, Steve Katz, retire. It always felt like I was part of the team.

My time there really taught me a lot about how learning can still play a role in a professional life. You can be a lot more effective, helpful, and trustworthy if you take time to continue to learn new skills and information.

Q: Outside interests/travels/hobbies and fun facts about you.
A: I love running, and have been doing it on and off when I have time since high school. I basically love anything that can fly: airplanes, rockets, birds, drones. My partner (pictured left) worked upstairs at the Book and Brew, and is now working in Circulation as a Grad Student supervisor.

Q: Describe your work experience and life after graduation.
A: After graduation, I started a job at United Launch Alliance in system safety. I can't describe much about my job otherwise, but I do find it both challenging and engaging. The transition out of being a student was a little odd, as was figuring out most of the
fundamentals of normal life and its associated responsibilities. Getting apartments, figuring out commutes, and getting all the things necessary for life after school (like cars) is difficult. But once that stuff is sorted out, life after graduation is pretty great. I get to work on projects that I care about and apply myself towards ideas I think are important. Also, there's this strange thing called "time off" where there aren't looming deadlines you're expected to be working towards once the day ends.

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What Has Changed in Light of a Pandemic?

While many items have changed, the library is positioned to be your number one digital resource. Librarians stand ready to assist you with all your research needs. Chat with a librarian. Schedule a one-on-one meeting. View our digital journals, books, and photos.

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Smoky Mirrors & Lucid Clouds

January 27–February 7: The Arthur Lakes Library hosted “Smoky Mirrors and Lucid Clouds – Intersections of Art & Technology” partnered with The McBride Honors Program to celebrate their 40 Year Anniversary. Alt Ethos installed colorful glowing clouds throughout the Boettcher Room for the opening reception and the Smoky Mirrors created a playful environment to augment viewers and warp environments. The event
was loved by all and provided an enchanting experience.

Press for Arthur Lakes Library

Library joins CLOCKSS
CLOCKSS is a not-for-profit joint venture between the world’s leading academic publishers and research libraries whose mission is to build a sustainable, international, and
geographically distributed dark archive with which to ensure the long-term survival of Web-based scholarly publications for the benefit of the greater global research community.

**Graduate and Undergrad Student Government Grants**

Both Graduate Student Government (GSG) and Undergraduate Student Government (USG) have provided the library with funds for renovation projects. GSG funding will be matched by Graduate Studies and senior administration funds. Some projects are underway and others are planned for the future.
Digital Public Library of America
Select items in the Mines institutional repository, Mountain Scholar, are now available via the Digital Public Library of America. DPLA connects people to the riches held within America’s libraries, archives, museums, and other cultural heritage institutions. The cultural institutions participating in DPLA represent the richness and diversity of America itself.

Donate to the Arthur Lakes Library
Your donation helps by providing opportunities for students. Current projects include:

- Adding outlets to the mezzanines so students can plug in computers, phones, and other electronic devices.
- Adding privacy screening to windows so that students are not distracted by staff movement.
- Adding an interfaith prayer and meditation room to the library for students to use.